



RETRO *instructions*

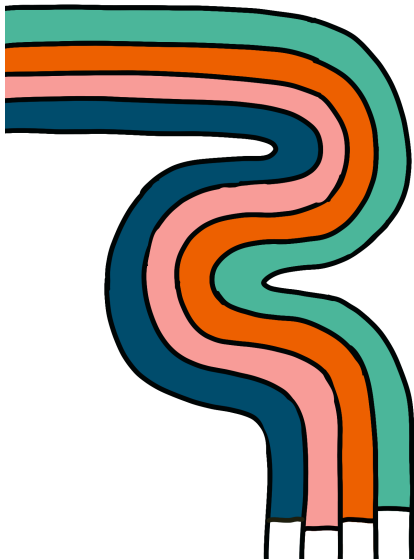
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Yay! You have your kit now so you're on to have a lot of fun!

Punch needle technique is pretty simple and highly addicting - you've been warned. I absolutely love it and I love that I got to make a kit for you.

Couple of general pointers before I get into the steps:

- I've published a punch needle course that will tell you everything you need to know about punch needle rug hooking! The course can be found [HERE](#). [Here's a link to get 2 months of Skillshare for free so you can check out the amazing platform and tons of creative classes :\)](#)
- the video on design transfer is in the rooster cushion class
- here's a video on threading your needle
- as you're working, don't be too "judgmental" of your work. The stitches might seem like they're not lining up properly which is ok. Keep working and once you're done, you'll clean up all lines (this is shown in the last section of the course)
- punch all the way through, as far as the tool goes. This will ensure that your stitches are the same length on the "right" side
- for outlines, (or lines like the leaf veins) punch about 6-8 stitches per inch, to fill out areas punch 4-6 stitches per inch. this is a general guideline and the amount of stitches depends on each yarn so check the other side to make sure there are no gaps
- and last but not least, hashtag your work with #THEPUNCHBOX and/or send me a picture. I would love to see it!!!



To complete this kit, I used setting C of the adjustable punch needle. You can play around with the settings to see what you like best. For the fringe I did a "secret" setting that I'll explain in bit.

- Thread the punch needle with yarn color you'd like to start with. Fill in the areas as shown on the left. Leave a bit of unpunched area at the bottom for each color - that's where the fringe will go. I did it unevenly on purpose.
- Once all colors are filled in watch [THIS](#) video to see how I did the fringe.
- Move on to the the background. You can do it on C setting like I did or another one if you'd like a shorter or longer loops.
- grab your background color and and thread your punch needle.
- Once done, turn the piece over and take a look at the piece as a whole. Snip ends and beginnings of your stitches. Are there any stitches that are much longer than the rest? If so, snip them just like you would when ending a stitch and mix them in with surrounding stitches so they're not as obvious
- straighten out the outline by moving stitches around. Detailed video is [here](#).
- **step back and enjoy the awesomeness you just created and be proud of yourself!**
- I cannot wait to start getting pictures from all of you to see your beautiful work. Don't forget, I'm only a message away should you have questions ;)