



Yay! You have your kit now so you're on to have a lot of fun!

Punch needle technique is pretty simple and highly addicting - you've been warned. I absolutely love it and I love that I got to make a kit for you.

Couple of general pointers before I get into the steps:

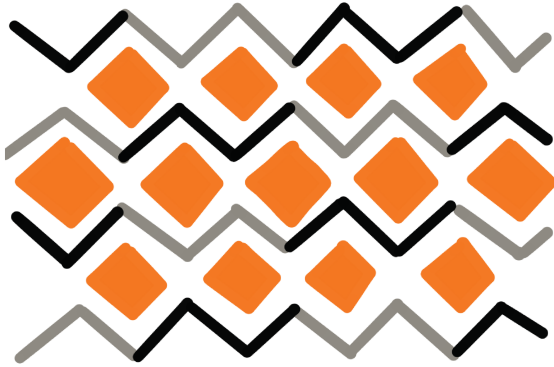
- I've published a punch needle course that will tell you everything you need to know about punch needle rug hooking! The course can be found [HERE](#). Here's a link to get 2 months of Skillshare for free so you can check out the amazing platform and tons of creative classes :)
- here's a video on threading your needle
- as you're working, don't be too "judgmental" of your work. The stitches might seem like they're not lining up properly which is ok. Keep working and once you're done, you'll clean up all lines (this is shown in the last section of the course)
- punch all the way through, as far as the tool goes. This will ensure that your stitches are the same length on the "right" side
- for outlines, (or lines like the leaf veins) punch about 6-8 stitches per inch, to fill out areas punch 4-6 stitches per inch. this is a general guideline and the amount of stitches depends on each yarn so check the other side to make sure there are no gaps
- and last but not least, hashtag your work with #MandJkits and/or send me a picture. I would love to see it!!!



STEP 1

To complete this kit, I used setting B of the adjustable punch needle and I cut the loops in the end. You don't have to do that, but I think it really helps to give it the 70s feel.

- grab the black yarn and thread your punch needle that came with your kit
- punch the lines as shown and go over twice so that the outline is crisp
- repeat with gray yarn



STEP 2

- move on to the orange squares. they shapes don't have to be uniform squares. I played with it a bit and made the ones in the center larger
- snip your last stitch and pull the yarn out of the punch needle

STEP 3

- grab your background color and thread your punch needle
- I like to start on the outside and move inwards because it's easier to make a straight outline around the frame that way. Work in a way that's comfortable to you though :)
- turn the piece over
- take a look at the piece as a whole. Snip ends and beginnings of your stitches. Are there any stitches that are much longer than the rest? If so, snip them just like you would when ending a stitch and mix them in with surrounding stitches so they're not as obvious
- straighten out the outline by moving stitches around. Detailed video is [here](#).
- **step back and enjoy the awesomeness you just created and be proud of yourself!**
- I cannot wait to start getting pictures from all of you to see your beautiful work. Don't forget, I'm only a message away should you have questions ;)